

106663

Meiner Tochter

# DREI STÜCKE

FÜR  
VIOLONCELLO  
UND  
PIANOFORTE

komponiert  
von  
**OSKAR BRÜCKNER**

OP. 53.

Nr. **ANDACHT** (Andante religioso) Preis M. 1.50  
Nr. **BEGEGNUNG** (Allegro moderato) Preis M. 1.80  
Nr. **MOMENT MUSICAL** (Allegretto grazioso) Preis M. 1.80

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233  
B883



# Nº 1. Andacht.

Oskar Brückner, Op. 53. Nº 1.

Violoncello. *Andante religioso. (Sehr getragen und innig.)* *mpespress.*

Piano. *Andante religioso. (Sehr getragen und innig.)* *p*

The musical score is written for Violoncello and Piano. The Violoncello part is in a single staff, and the Piano part is in grand staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is 'Andante religioso' and the mood is 'Sehr getragen und innig'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mf, pp). The score is divided into two systems, each with four staves. The first system contains measures 1-12, and the second system contains measures 13-23. The score ends with a double bar line and a repeat sign.

Musical score for a piano piece, page 4. The score consists of four systems of staves. The first system has a bass staff and a grand staff (treble and bass). The second system has a bass staff and a grand staff. The third system has a single staff and a grand staff. The fourth system has a bass staff and a grand staff. Dynamics include *pp*, *p*, *cresc.*, *rit.*, and *tempo*. The key signature has one flat (B-flat).

Tempo I.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked "Tempo I." and the dynamics include "ppp" (pianissimo) and an "8" indicating an octave.

Second system of the musical score, continuing the melodic and piano parts from the first system.



Third system of the musical score. The piano part includes a "pp" (pianissimo) dynamic marking.

Fourth system of the musical score, concluding with a "dimin. et smorzando" (diminuendo and fading) instruction.

# Oskar Brückner

## Kompositionen

Op. 51. 2 Lieder für eine Singstimme mit Violoncello (oder Violine)  
und Pianoforte.

- Nº 1. **Schwanenlied:** „Es singt ein Schwan am Ufer“  
(Gedicht von Eufemia Gräfin von Ballestrem).....  M. 2.-
- Nº 2. **Liebesglück:** „O glücklich, wer ein Herz gefunden“  
(Gedicht von Hoffmann von Fallersleben).....  M. 1.80

Op. 52. **Presto** (Perpetuum mobile)  
für Violoncello und Pianoforte..... M. 2.50

**Menuett** von Valentin  
für Violoncello und Pianoforte  
bearbeitet von Oskar Brückner..... M. 1.80

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